

The HATCHET

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MONDAY, NOV. 18, 1968



SUPER-SALESMEN Jay Boyar (with microphone) and Dick Wolfsie (bird watching), tried to unload AEPH's on unsuspecting males at the sorority's slave auction on Friday. Proceeds went to the Inner-City Scholarship Fund.

photo by Ickow

Inaugural Action Debated by SDS

by Richard Beer

ASSERTING its independence from the national governing board, the GW chapter of Students for a Democratic Society has decided to plan its own activities for the forthcoming demonstrations in Washington on Inauguration Day, January 20.

However, the local membership concluded at a meeting Thursday that a police confrontation will be inevitable because there will be no way of controlling the actions of the expected 50,000 demonstrators. It was further pointed out that the proximity of the GW campus to the Inaugural events makes this campus most vital in the planning and staging of the protest.

SDS chairman Nick Greer originally planned to devote the Thursday meeting to committee work on possible Inauguration activities as well as to research on the educational structure of GW, the role of the student, and the Liberation Course.

But the mood of the fifty people on hand was inclined more towards frank and open discussion than committee work. More than an hour and a half was spent in discussion of what the Inaugural Day protest should focus on and how it should be executed.

The discussion on the theme of the demonstration centered around whether President-elect Richard M. Nixon or the entire electoral system should be the object of protest. An alternative suggestion was that the demonstration be made a lobbying effort to get the voting age lowered to eighteen. The prevailing feeling was that the demonstrations of January 20 must be backed by specific ideological contentions.

(See SDS p. 9)

Student Life Advises VP Of HRA Compliance

by Suzanne McMenamin

AT ITS FRIDAY meeting, the Student Life Committee advised the office of the Vice President for Student Affairs that campus organizations would have to comply with Section ID of the University's Human Relations Act. Section ID states that all organizations must make and keep records of their membership selection and election procedure which are detailed enough to determine if the organization is in compliance with the anti-discrimination act.

Dean of Women Marianne Phelps, representing Vice President William P. Smith's office, reported to the committee that national organizations of five of GW's sororities forbid the keeping of such records. These sororities are Delta Gamma, Kappa Alpha Theta, Sigma Delta Tau, Zeta Tau Alpha, Alpha Epsilon Phi.

Since these records are kept partly for the protection of the individual organizations, the question arose of whether the group could waive the requirements of Section ID. The Student Life Committee decided that this section was of equal importance with the other sections of the Act, and that groups could be brought before the Hearing Committee on Student Affairs for violation of it.

In other committee business, the recognition procedure for campus organizations was changed to allow non-University members to join them. In the past, members of these organizations had to be either registered students, faculty, staff or alumni of GW or outside members who had special grants approved by the Student Council. Under the new provision, non-University members will not have the same rights and privileges as members of the University community, and will not be eligible to vote or hold offices in their respective organizations. In order to be given University recognition, new organizations now will be required to submit two or more names of officers or members who will take the responsibility for the organization. Student Life member David Fishback suggested that the several campus organizations who did not believe in officers and who function under the policy of "do your own thing" could list their entire membership as responsible for the group's actions.

The new application form would also contain Section 1A of the Human Relations Act, making it a condition for recognition. This section states that the organization will have a provision in its by-laws that there will be no restriction of membership on the grounds of race, religion or national origin. The organization would be agreeing to this when signing the application.

Burglars Play While the Cops Are Away . . .

by B.D. Colen

"I WOULD THINK," said GW Security Director Ari Kovacevich, "that if my men were doing their job, and I think they are, a burglar wouldn't get in unless he knew what he was doing."

Captain Kovacevich made that comment to the Hatchet yesterday afternoon when asked about the security in Bell and Stuart Halls and the Library.

Commenting that it would not be "exactly easy" to break into the three buildings, Kovacevich said that "if somebody mounted an operation to break into one of these buildings, even if you had somebody stationed in each building, it would be beyond

the capabilities for anybody to keep it completely safe."

Kovacevich then went on to say that because of the fact that he has improved the Campus Police force, "security has improved tremendously."

What Kovacevich did not know at the time of the Hatchet's interview with him, was that a Hatchet reporter wandered through Bell Hall at 3:30 a.m. Saturday and through Bell, Stuart, and the Library at 12:30 a.m. yesterday.

Neither of the "break-ins" was what could be termed an "operation." Our reporter had never tried to break into anything tougher than his desk drawer before Friday night. His only "tool" was a plastic coated press card, which he

used to spring the lock on the Bell Hall front door. He was not a "burglar" who "knew what he was doing."

Early Saturday morning, on his first trip through the buildings, our reporter first attempted to get in a basement window in Bell, but found all the windows locked.

He then went up the front steps, used his card to spring the lock, and walked in through the front door of the hall. He stayed in the main hall for about five minutes and then left the building.

On the second trip, around 12:30 a.m. Sunday, he entered in the same manner, in full view of the sizeable groups sitting in front of the fraternity houses across G St. from Bell.

After entering Bell Hall, our reporter went up to the fourth

floor and then back down to the basement of the building. He then walked through the basement passageway to the library, finding all the doors along the passageway unlocked.

Going to the first floor of the Library, he attempted to enter the reserve room, but found the double doors locked, as were all the other doors in the Library on the first through fourth floors. There was no way into any offices, reading areas, or the stacks, without picking a lock, something which our reporter was not equipped to do.

After checking out the four Library levels, our reporter crossed from the Library into Stuart Hall, and again found the door ways in the passage un-locked. First trying all the doors on the fourth floor of

Stuart, and finding them all locked, he started down the main staircase, listening to the voices of custodial employees drifting up from the building's basement.

The midnight trip through the buildings ended as our reporter stepped into the brightly lit first floor hallway of Stuart Hall, below which is situated the Office of the Campus Police, and walked out the front door of the building, letting the door swing shut behind him.

Stuart Hall is the building from which a drill press and some art books mysteriously disappeared last year.

The trip through the three buildings took well over a half an hour. At no time did our reporter see, or hear, a GW policeman.

Bulletin Board

Monday, Nov. 18

TASSELS meeting will be held at 5 in the Formal Lounge of Thurston Hall. All members are asked to attend, and to bring the proceeds from the candy.

Tuesday, Nov. 19

GW MOBILIZATION FOR PEACE will hold a class on draft-counseling in Monroe 103 at 8:30. Future activities will also be discussed.

OMICRON DELTA KAPPA will meet at 8:30 at Woodhull House. All student and faculty members are urged to attend.

Wednesday, Nov. 20

INTERFAITH FORUM will present Edward L. Ericson of the Washington Ethical Society speaking on "Ethical Humanism—A World Faith." The forum will be held at Woodhull House, 12:00—1:00 p.m.

SKI CLUB will hold its first meeting in the Thurston Lounge at 7:30 p.m. There will be films and a discussion of a ski trip. All are welcome.

GEOLOGY CLUB will meet at 8:00 p.m. in Library 1B. Dr. A.G. Coates will speak on the geology of the Caribbean.

NATIONAL PRESS CLUB Student Seminar, "The Election of 1968," with Haynes Johnson of the Washington Star, Roy Reed of the New York Times, and Bob Clark of ABC News will meet at 6:30 p.m. Wed., Nov. 20 in the National Press Club ballroom, 13th floor, National Press Building, 14 and G St., N.W. Dinner, panel discussion, questions and answers. Open to all interested students. Tickets at \$2 (for the dinner) are available

in the Student Union ticket office until noon on Wed.

MODEL GOVERNMENT ASSOCIATION will meet at 8:30 in Monroe 102 to plan the Simulations and the Constitution for and program of the Model O.A.S. New members are invited.

STUDENT COUNCIL will meet at 9:00 on the sixth floor of the library.

THE UNIFIED FAMILY will hold a lecture and discussion in Monroe 202 at 8:30 p.m.

Notes

TRYOUTS FOR THE WOMEN'S VARSITY AND J.V. BASKETBALL TEAMS will be on Nov. 22 at 2:30 p.m., Dec. 8 at 2:00 p.m. and Dec. 13 at 2:00 p.m. For WRA information call 676-6280.

PORTABLE TELEVISION RAFFLE by the Pledges of Sigma Phi Epsilon, with drawing to be held at the Colonial Concert on Friday night. Get tickets from any Sig Ep; donation \$.50.

THE WHARTON GRADUATE BUSINESS SCHOOL OF THE UNIVERSITY OF PENNSYLVANIA will sponsor a coffee hour on Monday, Nov. 25, from 7:00—9:30 p.m. in Woodhull Lounge at 21st and G Streets. Students interested in learning more about the Wharton School as well as discussing careers in business are cordially invited to attend. Wharton School Alumni will be available to answer questions.

STUDENTS interested in a course in Serbo-Croatian for the spring semester contact the Slavic Department or phone Kathy at 676-7786 no later than Monday, Nov. 25.

<p>The Inner Circle Washington's Newest and Most Elegant Cinema</p> <p>Mon.-Tues., Nov. 18-19</p> <p>Irene Papas in "Electra"</p> <p>Wed.-Thurs., Nov. 20-21</p> <p>Tommy Steele in "Half a Sixpence"</p> <p>Inner Circle Next to the Circle Theatre 337-4470</p>	<p>Mon.-Thurs., Nov. 18-21</p> <p>Catherine Deneuve in "La Vie de Chateau"</p> <p>plus Pierre Etaix's "The Suitor"</p> <p>plus Pierre Etaix's "Happy Anniversary"</p> <p>Circle Theatre 2105 Penn. Ave., N.W. 337-4470</p>
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Washington National Airport Parking Biggest Problem

by Chris Lorenzo

"THE SINGLE biggest problem at Washington National Airport is parking," said C.R. Melugin, the Airport Manager, Thursday, at the second in a series of informational meetings being held by Delta Nu Alpha transportation fraternity.

Melugin pointed out that "since 1966 the number of passengers using the terminal, designed for three to three and a half million passengers yearly, has increased from eight million to ten million.

As a result of the large passenger flow, nearly 50,000 automobiles pass through the airport each day, with 10,000 additional cars on Fridays. Washington National has about 2,900 parking spaces; Melugin claims it needs 3,600 additional spaces.

He showed several slides of new proposals to modernize the airport based on the principle of serving the traveling public and of keeping the distance the messenger must walk to board the airplane at a minimum.

These proposals involve the creation of a multilevel terminal with forty-two gates and a multilevel parking garage for 6,500 cars. The Federal Aviation Agency is presently considering these proposals and evaluating the costs. Melugin pointed out that a single parking space in a multilevel building costs about \$2000 compare to \$100 per space required to convert grassy land into concrete parking facilities.

Questioned about the safety of flight operations at National, Melugin replied that the airport

is completely safe. He mentioned that there is sometimes a minimal backlog of flights waiting to take off due to congestion over Kennedy Airport in New York or O'hare Airport in Chicago, not because of air traffic in Washington.

Queried about the noise created by the huge jets using National, Melugin first stated that four engine jets will not be allowed to use the facility. Also, the jets presently using the airport have to follow a specified take-off and landing routine which includes flying along the Potomac River and a reduction of speed while the plane's altitude is less than 3,000 feet, which reduces the noise of the jet.

In addition, Melugin stated that a recent law on noise abatement states that all newly made jet aircraft must include designed modifications to keep noise below a specified level and that jet aircraft presently in use must be modified to conform to the minimum noise level.

Noting that "nothing is more stimulating than transportation," Melugin, who has flown extensively since World War II and is "jet qualified," remarked that Washington National Airport has always been the center of controversy. Having shared its neighborhood with a "racing track, revival meeting place and a trash dump," Washington National did not receive Congressional approval until 1937 and was not completely changed from a grassy field to concrete runways until 1941.

In 1966, the airport was

opened to two and three engine jet aircraft, which, according to Melugin, was opposed by some but was necessary to prevent National from "fading out."

Stating that "a major airport should pay for itself," the Airport Manager revealed that Washington National earned for the Federal Government a net profit of four million dollars last year, most of which came from the concessions. This means that for each dollar the government spent on Washington National, it received slightly more than two.

According to Delta Nu Alpha President Tom Gmitter, the Greek letters, freely translated, mean "Transportation Conquers Distance." The fraternity's purpose is to foster academic and practical transportation advancement and to develop an appreciation of the traffic profession as a motivating factor in industry and commerce. Membership in the chapter, founded in 1965, is open to both sexes.

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Ruth Talk to Council

Admissions Unselective

DIRECTOR OF ADMISSIONS Joseph Y. Ruth made it known Wednesday night that GW accepted 85 per cent of its applicants last year. In contrast to that high percentage, he revealed that only 34 per cent of those accepted actually registered here.

Speaking before the Student Council, Ruth reviewed the University's admissions and recruitment policies. His presentation was a continuation of the administrative briefing series which began with a session

with University President Lloyd H. Elliott in September.

The Admissions Director said that applicants are judged on the basis of their college board scores, high school record, and their integrity and emotional stability. He went on to say that the chief objectives of his office was to provide a freshman class which is large enough to meet economic necessities, such as filling up dormitories, and is intellectually prepared for college.

Ruth feels that the

considerations uppermost in the minds of prospective GW students were tuition costs, the safety factor of being in an urban center, and the quality of the University program.

He listed four approaches taken to get more applicants and thus raise selection standards. These were a travel program to various secondary schools, informational mailings, alumni activity and efforts by currently enrolled students. Complaining that a lack of finances hampered the first three approaches, Ruth placed great emphasis on the benefit of students telling others about GW. He said that 500 schools in 20 states have been visited in the travel recruitment program this year.

Although Ruth denied that quotas are set on geographical distribution, he admitted that geography was a factor in the selection process. In response to questions from the floor, Ruth said that it was coincidental that there is a very large Jewish student population at GW.

The Admissions Director asserted that attempts were being made to enroll more students from areas off the eastern seaboard, but pointed out the difficulty in doing this because of the lack of money needed to spend time in these areas and the lack of interest by students from the mid-west and western sections of the nation.

82 per cent of the undergraduate population currently comes from seven eastern seaboard states, New York, Virginia, New Jersey, Maryland, Pennsylvania, Connecticut and Massachusetts, and the District of Columbia. The state of New York heads this list with 960 members of an undergraduate student body of 5,454.

This same pattern holds true for this year's freshman class, of which 86 per cent come from the same eight areas. New York again heads the list with 24 per cent or 257 freshmen in a class of 1,086.

Profs To Be Evaluated First 2 Weeks in Dec.

ACADEMIC EVALUATION questionnaires will be distributed during the first two weeks of December, according to Evaluation editor Steve Berry. The evaluation, which will hopefully cover nearly all undergraduate courses is expected to be published in early April.

The format of the evaluation will be similar to last year's, Berry said. The questionnaire will again include both multiple-choice and short essay questions. This year the multiple-choice answers will be tabulated by the University Data Processing Center. In addition to this data, each professor's evaluation will include a brief essay written by the Evaluation staff based on the questionnaires.

One new feature this year has been the mailing of a special questionnaire to seniors, asking them to rate their major department or course of study on an overall basis. Berry had requested that such questionnaires be returned by November 8.

Robert McClenon, chairman

of the subcommittee writing the departmental evaluations, said that, while response in general has been good, there have been few replies from students in certain departments. He requested all seniors who have not yet returned their questionnaires to do so promptly.

Interfaith Forum

'Heal in Jesus' Name'

by Jonathon Higman

"THE BASIC REASON for disease is man turning from God," asserted Rev. Kenneth Okherse at Wednesday's Interfaith Forum. Okherse is the Washington area chaplain of the Order of Saint Luke, a body "whose end and desire is to promulgate the healing ministry in the churches."

Rev. Okherse described several cases of "the manifestation of the love of Jesus Christ through healing." He noted that a large part of the New Testament deals with miracles of healing. In one case a woman who had lost her kneecap threw away her crutches and walked normally again; in another a boy who was scheduled to undergo open heart surgery recovered fully and was able to jog 2 1/4 miles around a track.

The Order of Saint Luke, Okherse said, is an international and interdenominational group composed of both clergymen and laymen. Its aims include the institution of a healing service in every parish, a prayer group and a study group in every church, a healing mission once a year in all large cities and the spiritual reinforcement of hospital chaplains.

Rev. Okherse sought to disassociate himself from both spiritualism and spiritism, which he deplored as "demonic." "We heal in Jesus Christ's name and for his glory and if anybody else does it for his own glory it is demonic."

"Anyone communicating with the dead," Okherse stated, "is actually communicating with an evil spirit."

Okherse suggested that those who think they see a spirit from the dead should say to the spirit "if you are not of God, in the name of Jesus Christ, be gone." He mentioned the case of a woman who did say this to a being whom she believed to be the spirit of her mother. Upon hearing her words, the spirit assumed the shape of a loathsome creature and fled.

Activities Asst.

RICHARD PARITZKY has been appointed Jay Boyar's assistant in the Student Activities Office.

Paritzky will handle the coordination of activities and also the coordination of community service projects. He will also serve in an advisory capacity for various student activities.

His office is in the Student Union Annex, Rm. 105.

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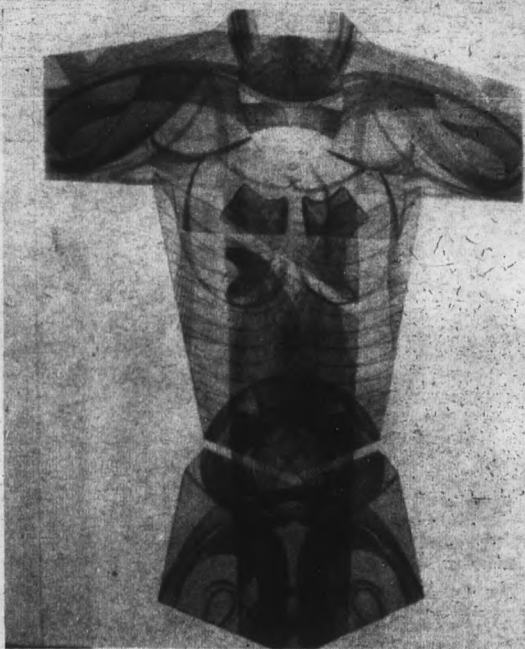
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Arts and Entertainment

Exordium

'Shoes of the Fisherman'

P. Spencer Wachtel



JAN FAUL'S Untitled Etching in the GW Student Art Show.

"SHOES OF THE Fisherman" fails and it is unfortunate. It is an impressive lollipop, a large film that should have been smaller.

The story of "Shoes of the Fisherman" centers around Anthony Quinn as Archbishop Kiril Lakota, a political prisoner released by the Russian Premier, sent to Rome, and immediately raised to Cardinal. The old Pope [Sir John Gielgud] conveniently dies, and the College of Cardinals is deadlocked trying to choose a successor. During the balloting Kiril tells how he almost killed a guard in the Siberian prison in order to get some bread for a dying friend. As any observant twelve-year-old can tell from this incident, Quinn is then elected as the first non-Italian Pope in 400 years. Kiril's problems have started

before his election. Millions of Chinese are starving, and Kiril meets with Russian Premier Kamenev [Sir Laurence Olivier] and with the Chinese Premier, in an attempt to feed the people and prevent a world war. Kiril decides to announce at his coronation that the Church is liquidating all its holdings—real estate, art collections, jewels—in order to feed the hungry. A noble gesture, one which is cheered enthusiastically by the thousands jammed into St. Peter's Square, a scene filmed in alternating rain and sunshine just to prove that nobody's perfect, not even director Michael Anderson.

The problem is that had the film been honest and tight enough, we could have known Kiril's decision when it was first made, and then focussed our attention on the decision-making process and on its implications. But no, we are not trusted to introspect, we have to be alert and wait patiently for the decision itself, and "Shoes of the Fisherman" becomes a tale of suspense rather than tension. I would have preferred tension. Anthony Quinn certainly is capable of giving a moving performance, and he tries nobly, only to get lost in the eclectic context.

In one incident Kiril feels terribly alone, and he dresses up in the simple garb of a priest and

walks the streets of Rome. Quinn tells us he is lonely and alienated, we almost believe him because Anthony Quinn is not the type of man to put us on. But we don't feel the desperation that we felt with Julie Christie in "Darling." The words, in an obvious and simple screenplay by John Patrick and James Kennaway, only reiterate what the camera does better.

Kiril does leave the Vatican, though, and he shows us in one simple scene what the whole movie had been hinting at. His sincerity and simplicity are revealed when he attempts to give the last rites to a dying man and is told that the man is Jewish. Kiril then chants the Hebrew prayer over the dying and quietly leaves with Dr. Ruth Faber, played by Barbara Jefford. She recognizes Kiril and pours out her heart to him about the frustrations of her marriage to insipid journalist George Faber [doltishly played by David Janssen]. Kiril straightens her out. One wishes he hadn't.

Oskar Werner does a nice job as Father Telemond, a young, dying, rebellious priest who adds a refreshing contrast to the stuffiness of the prelates who are trying him for heresy.

"Shoes of the Fisherman" is playing at the L'Enfant Theatre, part of the 1968 L'Enfant Plaza, a sterile, self-contained mini-metropolis.

Experimental Theatre

'Slight Ache' Successful

by Mark Olshaker

"A Slight Ache" by Harold Pinter. Directed by Richard Thornton. Presented in Studio A, Lisner, Nov. 14-17.

THE CAST

Edward David Kieserman
Flora Susan Howard
Matchseller Thomas Noonan

RICHARD THORNTON apparently has a great deal of respect for Harold Pinter in general and "A Slight Ache" in particular and it shows up prominently in his finished product. Although the Experimental Theatre endeavor was in production only ten days, it was a smooth, well thought-out and conscientiously done piece.

As is the case with several Pinter plays, "A Slight Ache" focuses on two people living ordinary middle class lives until they are forced to react to some external happening. In this case it was the arrival at the back gate of a matchseller, a silent old man admirably portrayed by Thomas Noonan. The play opens with Edward and Flora seated at the breakfast table, and it is ten minutes before one word is uttered. This and other sustained periods of silence throughout the play were made effective largely by David Kieserman's varied facial expressions.

"Ache," first presented in 1959, may not be one of Pinter's greatest, but as Thornton has stated, it does display "representative characteristics of its dramatic genre" and was therefore a valid choice for Experimental Theatre. As Pinter himself explained in 1962, "A character who can present no convincing argument as to his past experience, present behavior or aspirations, nor give a comprehensive analysis of his motives, is as legitimate and worthy of attention as one who, alarmingly, can do all these things."

With this in mind, Thornton has directed "A Slight Ache" as a drama with Edward and Flora displaying quite pronounced motions and emotions. In this case it came across well, probably because of the strength and ability of the actors.

Kieserman plays a compulsive suburbanite, content with his station in life and yet in no way satisfied with his present situation. Susan Howard is his nagging, somewhat shallow-minded wife who becomes sexually alive upon the entrance of the old matchseller, whom she dubs "Barnabus" and imagines to be a poacher who once raped her.

The only point in which the play obviously falls down is Edward's sudden desire to see and talk with the matchseller after being loath even to look at him through the window for so long. In spite of the fact that Edward is compulsive and this is theatre of the absurd, there is no apparent motivation in the script and it was not compensated for in the direction.

However, the majority of the dialogue is superior. Examples are when Edward sums up his situation so succinctly after a long monologue with "I had perfect control," or when he stares into the black eyes of the matchseller and says "You were crying for my plight."

"A Slight Ache" must not be one of the easier plays to direct or act in. Most of the drama is either Edward and Flora subtly playing against each other with the speechless matchseller and the rest is made up largely of the previously mentioned sinister silences. The only problem I detected was Kieserman's occasional tendency to sound like a Bob Newhart comedy routine during some of his monologue. This, however, might have been more in the writing than the interpretation.

As the play progresses, both husband and wife are transformed by the fear and mystery which has touched their lives in the person of the matchseller. Edward gradually breaks down, starting with "a slight ache" in his head and becoming ostensibly impotent by the play's conclusion. At that point Flora replaces him with the matchseller, who takes her hand in his only overt action in the entire drama. Kieserman collapses to the floor and Miss

Howard drops Barnabus' tray of matches on him as the lights fade.

The success of "A Slight Ache" at Studio A attests to Thornton's ability as a director, the talent of the actors and the effort which must have been expended by John Schwartz and other members of the Experimental Theatre organization. The idea of serving coffee after the performance and having the audience discuss the play with the cast, who might have learned something from the conversation as well, is an added benefit. I hope that "A Slight Ache" has set the trend for future Experimental Theatre productions.

Bertolt Brecht's "The Private Life of the Master Race," directed by Chris Arnold, is the final Experimental Theatre production of the first semester. It will be presented in Studio A Nov. 21, 22, 24 and Dec. 5-6 at 8:30 p.m. The cast includes Julie Arnenaki, Ronni Faust, Wendy Blum, Rosemary Murphy, Harvey Abrams, Will Bellais, and Hidde Stauffer.

Student Art Exhibit: Professional, Selective

by Bobbie Heller

The GW Annual Student Art Show, which is running through the first of December in the Dimock Gallery (lower Lisner Auditorium), has elicited wide interest and approval by the University community. With entries and prize winners selected by a professional juror, Mr. Morton Grossman who is a Professor of Art at the University of Maryland, the Student Show consists of the creative energies of University-enrolled students.

First prize awards of \$40. were awarded in the following categories: Painting-Laryssa Jerome, "Sur La Rive Du Royaume De Thwar"; Graphics-Jan Faul, Untitled Etching; Sculpture-William Whipple,

Horowitz: 'Brilliant'

by Cary J. Malkin

Assistant Cultural Affairs Editor
WRITING A REVIEW about Vladimir Horowitz can only be the search for complimentary adjectives. His virtuoso style of piano has thrilled audiences in the U.S. since 1928, with the exception of a leave of absence from 1953 to 1965. The biography in Sunday's program (Washington Performing Arts Society at Constitution Hall) modestly calls him a "living legend."

The legend played six pieces—three scheduled and three encores (which also must be scheduled at this point!) to the thunderous applause of

Washington's great, near great and simple Horowitz lovers. The first was the "Sonata in C Major" (two movements) by Franz Josef Haydn. The pianist was exuberant as the sonata came across with vigor and feeling.

Robert Schumann's "Kreisleriana," a set of eight fantasies combined into one piece rounded out the first portion of the recital. "Kreisler" was an eccentric, yet gifted conductor created by E.T.A. Hoffman and Schumann wrote the music to recreate the character for piano. It is an extremely complex work (Schumann called it "wildly passionate") and, as if the audience or reader couldn't surmise, Horowitz played it brilliantly. His masterful pyrotechnics didn't overshadow the beauty of the softer sections.

After intermission, Horowitz played his own version single version of a collection of Rachmaninoff, "Prelude in G Sharp Minor," "Moment Musical in B Minor," and "Sonata in B Flat." From the fiery to the subtle, superb is the only word.

After many ovations and bravos, Horowitz played three short encores, including one of the ever popular Chopin "Etudes." The audience loved the mixture of Hollywood and excellence, as did the reviewer. Mr. Horowitz won't return until next year (order tickets well in advance) so it is imperative that everyone watch the rebroadcast of his TV concert on Christmas Day.

"Yellow Machine"; Design-Jack Dorner, Velvetene Fabric, hand printed; Photography-Philip Tebas, "Motorcycle"; and Ceramics-Julia Marshall. Numerous works were awarded honorable mention.

The show is a successful one for two reasons. It has provided students with an opportunity to exhibit their works in a professionalized and selective show. Additionally, the show reveals the technical ability and creativity of GW students who are in the arts. No attempt will be made here to critically assess individual works. One can safely say that the Student Show arouses the viewer's imagination and interest. It is a tradition which will hopefully be continued in future years.

'Warrendale'

'Overdone, Yet Worthwhile'

by Mark Olshaker

"Warrendale" is a stark, rather cold documentary film produced by the Canadian Broadcasting Corporation about an institution for emotionally disturbed children. There is no narration, no unnecessary speaking and no actors. Rather than try to explain psychotherapy in laymen's terms, the film prefers to show what must be typical happenings at Warrendale and let the audience draw its own conclusions.

At the beginning of the film, playing at Janus 2, the titles explain that the children at Warrendale are not retarded or mentally deficient, rather they are emotionally unstable to the point that it is impossible for them to live with their families or carry on normal social functions. We are then carried through several days at the place and are shown not only a variety of children, but the same ones in both manic and depressive stages in many cases.

Being a documentary and a form of cinema 'verite,' "Warrendale" attempts to and succeeds in "telling it like it is". But this may have been a bit overdone. Actually, most of us already know it "like it is", if for no other reason than having seen movies on the order of "David and Lisa". We know that these jobs must be done, and the main point the film drives home

is who does them. If for this alone the film is worthwhile.

When I left the theatre my main reaction was not a sense of the poignancy of the picture, but of admiration for Warrendale's staff, who face these kids daily, giving their all, both mentally and physically, with very little hope of dramatic improvements in any of them. There are several scenes in which staff members Terry Adler and Walter Gunn wrestle rampant children to the floor, verbally trying to sooth them while physically restraining them. This sensual contact is an integral part of the therapy.

Unlike many of the places I had heard about, in which the staff members and doctors do nothing but ooze love and hope the kids will pick it up, Warrendale staffers seem to encourage the confrontation, rather than have to face the same situation later by giving in. An example is the scene of a girl refusing to get out of bed in the morning; sort of a Summerhill in reverse. From this standpoint the film was beneficial in displaying some of the techniques employed in caring for and trying to treat the emotionally disturbed young.

One of the film's weaknesses, I thought, was the fact that it was done in black and white. No doubt this was done to achieve the stark, cold effect; but again, I believe it was overdone. Had "Warrendale" been filmed in

color, the bleak, gray sensation would have remained, simply by virtue of the subject matter, but the whole atmosphere could have been warmer and more personalized and the love of the staff for the children and vice versa would have come through more clearly. At this point, though, it is proper to give special recognition to William Brayne, for his superior photography under what must have been somewhat less than ideal conditions.

Potentially the strongest incident and story-line in the film is the sudden death of a cook, which came late in the picture. There was no chance to fully develop it. In this part, the children displayed true feeling, drawing the audience into a situation which was unfortunately over too quickly.

Despite the flaws, I found "Warrendale" usually engrossing and informative. It is a well-made documentary which attempts to enlighten rather than to expose or to shock. It is the type of production that there is a crying need for on television. Although the CBC commissioned the film, it was never shown on Canadian television because of the verbal obscenities in it.

Most of all, "Warrendale" concentrates on staff members who are continually trying to instill trust in children who are struggling to overcome the fear of knowing themselves.



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—William Wolf, Cue Magazine

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Editorials

Loco

FOR COUNTLESS AGES, institutions entrusted with the education of the young have derived their power to set rules to guide the conduct of their charges from the principle popularly referred to as "in loco parentis." The institution, educators have argued, must function in the place of the parents. And for countless ages, the University, along with the grammar school, high school, and the boy scouts, has functioned as a parental institution.

But now all that is changing, and there are very few who would argue against this change. University administrators, realizing that they can no longer control the lives of their students outside the classroom and still manage to educate them, have themselves begun to attack, or even more importantly, to ignore the "in loco parentis" principle.

Here at GW, for example, when students wanted to have extended visitation hours in the dorms, they attacked the concept that the University should act as a parent. 'The University should be providing us with an education,' they argued, 'not controlling our sexual behavior. We've paid for our rooms,' they said, 'and we should be able to do what we want in them.' And the University agreed. Most of GW's administrators would like nothing better than to have the whole "in loco parentis" concept buried and forgotten. Some members of the Students Council, however, seem overly attached to the principle.

When the Student Council Executive Committee voted to provide bail money for those students arrested at GW on election day, it revived the principle which most students have fought so long and hard to defeat. The Executive Committee was acting as a parent, bailing its children, be they guilty or innocent, out of jail. The members of the committee were not functioning as individuals, moved by the plight of their fellow students; they were acting as members of the Student Council, an official organ of the University.

There is no doubt that the students who were jailed on Tuesday had to be bailed out. But was it the Student Council's job to do the bailing. If the answer to this question is yes, then it logically follows that it is the duty of the Student Council to act as bail bondsman for any students involved in future altercations with the police anywhere in the GW area. For the members of the Executive Committee argued that their act was one of humanitarianism, not politics. They argued that they were not concerned with the guilt or innocence of the individuals, but that they simply wanted to get their fellow students out of jail.

If the Executive Committee acted for the reasons it claims to have acted, then it has, in effect, abandoned the principle for expediency. For the members of the Executive Committee have acted "in loco parentis," or more correctly, "in loco fratris." And the same students who favor having open dorms, who attack the idea of a parental University, when having a parent controlling them does not suit their purposes, have in supporting the action of the Council, run for the shelter of a principle which they so violently attacked earlier. The Council is a student body, but that does not make it less an official arm of the University. And, in bailing students out of jail, that arm was acting "in loco parentis."



Letters to the Editor

NSA Sincere

Being depicted as a salesman "who probably could have talked GW's Council into joining the Bombay Bicycle Society", I was a bit dismayed by J.S.'s letter in the Oct. 31 Hatchet commenting on GW's decision to return to the National Student Association. J.S. seems to be making the same far-right accusations that have been directed at NSA throughout its history. I sometimes wonder what opponents of NSA like J.S. are so afraid of.

We at NSA often wonder what these people fear; what they want to stop NSA from doing. Could it be that they are against NSA's programs and are trying to stop NSA from gaining student power on the nation's campuses, from winning battles for student rights, from assisting students in the courts, from fostering new programs in educational reform, from aiding student courses and teacher evaluation, from heading discussions on student stress and student suicide, from planning and running conferences on student drug use, from advising campus tutorial programs, from selling low-cost life insurance to students, from bringing concerts to campuses at reduced, reasonable prices, from distributing student films, from providing a job placement service for seniors and graduates, for establishing a national student record club, from planning campus international programs, from obtaining discounts for students both abroad and at home, from providing programs that will finance student government projects, from arranging low-cost charter flights to Europe, and from organizing a communication network that links 375 colleges and universities which are struggling for the same basic principles for their students.

If J.S. is opposed to these types of programs, and this is what NSA is, then I hope that his/her thinking would not have much effect on the rest of the students who seem to be interested in solving the

problems that exist at GW and in providing basic fundamental programs and services in the areas in which NSA has expertise.

I think NSA's sincerity in helping GW is evidenced by the fact that after GW had only been affiliated for ten days, we had already produced for GW our National Student Film Festival for the benefit of the Inner-City Scholarship Fund and raised over \$1000 for that fund. NSA is interested in working toward the ideals that GW student leaders seem to be working toward. We are looking forward to a long and fruitful relationship with the Students at GW. If J.S. would choose to identify himself or herself, I would personally be glad to talk about the fears that J.S. seems to harbor towards the Association which I believe to be the most responsible student organization in the country today.

Unlike J.S., I am never afraid to sign anything I author, so I respectfully do so.

/s/Alan C. Handell
Director of Student Services

Public Apology

Mr. Rufus Mayfield:

I am enclosing a copy of my address to the student rally on November 8, 1968, in which I apologized publicly for the incident created upon the occasion of your visit to the University campus to address another student rally on November 4, 1968. While the disturbance was created by those in no way associated with George Washington University, it is nonetheless an embarrassment to all of us to have such events take place on campus. I regret this and add personally my apology for the difficulty. I am also enclosing a copy of the Hatchet, the GW student newspaper, in which an account of the incident was reported with the thought in mind that it may be of interest to you.

/s/Lloyd H. Elliott

cc: Black Students Union
Students for a Democratic Society
Hatchet Office

Integrity Again

For the sake of journalistic integrity, I offer the following facts.

Mr. Stu Serkin (sic) represented himself as a Hatchet reporter. Senate Committee meetings are not by right open to Hatchet reporters except at the discretion of the chairman or by the expressed invitation of the committee through its chairman.

Furthermore, Mr. Serkin (sic) was not a member of the committee at that time. He was no more entitled to be seated than any student whose interest in athletics was equal to his.

Facts are troublesome things for editors.

/s/Theodore P. Perros
Professor of Chemistry

Concerned Students

In response to Pat Assan's article on "Egoistical" Protest Methods which appeared in the November 14 issue of the Hatchet, I feel so moved to write this article.

I am in agreement with Miss (Mr.?) Assan on some points; Most definitely the University has problems, and yes, the Thurston Hall Sit-in was unnecessary, but are those she has accused of egoism really guilty? Take a closer look.

If we are really egoists, why haven't we copped out and left GW for a less problem-ridden university, better suited for our needs?

If we are really egoists, why do we "give a damn" about the apparent racism in the Administration's policies and in the Greek System? Why did we devote so much time to the Poor People's Campaign last Spring? Why do we risk, not "cherish" a beaten head or a night in the D.C. jail?

One needs to take a closer look at what is quickly assumed to be a victory for "working through the system." President Elliott's speech at last week's SDS rally was deemed such a victory by many. But the truth is that President Elliott spoke at (See LETTERS, p. 8)

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The Yearning for Justice; Madness in the Streets

by Alex Rodes

IN A WORLD of unbearable complexity and frustration, some of us who were part of the "silent generation" sought our joys and our meaning and our destiny in the small and quiet act, in reaching out to a few other human beings across the barriers which separate us all, in making an effort at transformation primarily among ourselves and those we could touch.

But finally silence and the private life must yield to other urges.

I am writing this letter because I am sick in spirit, saddened by the hatred which threatens to suffocate all of us. Here at the University, as in the rest of our country, a new madness seems to have been loosed in the streets and in the classrooms.

In its ferocity and its unselective greed for victims, it resembles the great medieval plagues. But a plague strikes only once and murders, and this contagion has quality of slow, relentless, and inexorable erosion, sapping our will and our courage and the caliber of life of future generations.

The name of the disease is neither radicalism nor fascism, neither revolution nor repression. It is, to put it simply, the cancer of unmitigated self-interest.

It is a pathology which suits our times. Although it masks as altruism in the young, it is no more altruistic than our government's professed desire to

"save" the Guatemalans, the Cubans, the Dominicans, or the South Vietnamese from a horror which they themselves could not understand. Or the altruism of J. Edgar Hoover, who is committed to preserving a standard of morality in America which the mass of Americans is too ignorant or impotent to defend. Or the unabated messianism of the censors, and narcotics chiefs, and the social engineers who manipulate millions of living people as if they were merely markers in a game of their invention.

NOT WITH MY LIFE YOU DON'T. This is a Yippie slogan, directed at the "Establishment," but it cuts all ways. And I guess we have to learn anew each decade or so that it transcends each of us as an individual, and that it applies as passionately to cops and junkies, students and deans, blacks and rednecks, as it does to our own unique and injured selves. In one way or another, we are all walking wounded, often bruised beyond recognition by the "little murders" we have committed against one another.

At GW a dozen factions vie to shape the University in their own self-image. Some can't tolerate the long-hairs, others fume about the repression and injustice of the administration, still others are enraged at the immobility and apathy of the mass of students. Confrontations are sought, and violence is threatened.

But the real violence has been going on, undiminished and largely unchallenged, for many

years. And it continues to go on. If the cops are pigs when they bash heads under minimal provocation, the students who met behind Monroe Hall on Election Day and left their apple cores and lunch sacks to be picked up by a black janitor, are pigs as well. If the professors who have never conceived of a student as anything but an unfortunate distraction from their real work are legion at the University, so are the deans and administrators who have exploited, brutalized, and intimidated professors in their greed for illusory power. And for every self-serving administrator, there is a counterpart among the trustees and the alumni who help support the University.

And yet, after the charges have been made and the indictments handed down, all of these people are victims as well as executioners. You do not have to probe too deeply into their private lives to find the scars and bruises which they all bear. To a greater or lesser extent, their worlds have been shaped by tragedy. I heard one of the cops talking during a lull in the demonstration, about his four-year-old son who had been taken to the hospital with leukemia. One of the most reactionary administrators on this campus has been living for three years with the knowledge that his wife, whom he loves deeply, could die at any moment from a similar disease. A professor who has never been able to express even the most shallow emotion to his students

LITTLE MAN ON CAMPUS



"I'VE HALF A MIND TO TURN BOTH OF YOU IN TO THE SUPERINTENDENT OF BUILDINGS & GROUNDS."

weeps in solitude as he ponders whether he has given them enough in a lecture, or graded them fairly, or perhaps misadvisedly insulted their dignity.

It is true that injustices exist. And nothing I have written here implies that they should be ignored. But the yearning for justice, and the urgency we all feel when we contemplate injustice, must, I feel, be tempered by a recognition of our common humanity.

The "center" of empathy

spans the political spectrum. There are decent, humane, fundamentally kind people in every stratum of the University community. And it is this center, which knows inherently that power and tactics and strategy are among the most persistent delusions of those who lack character, that must rise in a body and resist the self-centered incursions of the destroyers.

Nor with my life you don't, Nor with anyone else's

Yippee, The Monkees

'This is the Most Insane Thing...

by Brian Cabell

THE MONKEES were in town last week (yippee!) and the Hatchet was invited to a promotion party for their new movie, "Head," at the Madison Hotel in downtown Washington.

A "Miss Head" from GW, Patricia Triano was chosen to go and four of us from the Hatchet went along to the gala affair. I had on my forty cent Goodwill pants, a sweater, coat, decaying boots and a Mike Nesmith type hat. I also wore a Head button and a Nixon Agnew button.

Marv Ickow, ace Hatchet photographer had a six-day growth on his face and was otherwise grubby looking. Dianne Smith, hired by the Hatchet especially for this occasion, wore a pair of holey jeans and had an empty camera case slung around her neck.

Neil Harbus, folk singing star at the Agora and Hatchet ad manager, looked ordinary.

We arrived at the Madison and were immediately confronted by 15 black limousines, three doormen and many three-piece suits, formal dresses, etc. We felt a bit out of place and started giggling.

People looked at us rather strangely but surprisingly we weren't hassled by anyone at the front door. We started giggling again. We stood in the middle of the lobby for about 2 minutes, grinning sheepishly and were finally greeted by Randy Swartz, up and coming Columbia Pictures executive who arranged the get together. Neil Harbus described Randy as a "typical Great Neck Jew."

"Boy, you guys really came dressed up," he said with a

rather sickly look on his face. "Yeah," we replied.

With his well-oiled lockes glistening in the blinding light of the lobby, he directed us upstairs to Executive Chamber One. We ascended the elegant staircase without incident, much to the amazement of the hotel employees and guests.

We found the Executive Chamber to be empty and immediately suspected that Randy was just trying to get rid of us. However, the doors weren't locked behind us and we weren't handed steel bars of soap so we felt a bit better. Besides, there were potato chips, peanuts, pretzels, and popcorn on the tables.

We sat down and shortly after, reporters and photographers from American University arrived with "Miss Head" of AU. We chatted amiably and anxiously awaited the arrival of the Monkees.

A few other people wandered in, including another important Columbia executive who very thoughtfully reported, "The boys have had a very rough day."

"Oh," I said.

Randy Swartz came back and someone half seriously asked why they didn't have dinner for us.

"You come dressed like that and you expect dinner," he asked rhetorically. We giggled.

Finally they arrived. Gasp. Sigh. Mickey couldn't make it. Peter Tork, with a heavy beard, white leather pants, a sash, beads, and psychedelic shirt, sauntered in and shouted, "OK, everybody up and at 'em!"

He seemed to have been drinking, but didn't smell like it.

Columbia executives and photographers started arranging the people, posing the Miss Heads and Monkees for pictures. Everybody was flustered.

Finally Peter Tork took over. "OK, American on this side, George Washington in the corner and Howard in the back of the bus!" There was no Howard contingent.

While Peter was flipping popcorn into his mouth and draping his arms around the girls, Mike Nesmith and Davy Jones said nothing, smiling occasionally. Davy, all 94 pounds of him, could have passed for a 13 year old.

Then we started talking in earnest to the boys. Someone asked Mike about his philosophy of life. Another asked Davy if he liked Schwinn's or English racers better.

Meanwhile a WAMU reporter with a tape recorder cornered Peter.

"Peter, would you say 'Whenever I'm in Washington, I listen to WAMU radio'?"

"But I don't," Peter answered.

"That doesn't matter, just say it."

Then they started asking him about the movie, "Head."

"It could really be a smash or it could really go bad-phoooo-blup!" he explained.

Then he talked about one of the Monkees records.

"Well we have two versions of that song. One is four minutes long and the other is about one and a half or two minutes. The shorter one is supposed to be a lot better."

Then about college.

(See MONKEES p. 12)



HATCHET REPORTER Diane Smith stays on top of the news, ready to pounce on the Monkees' Peter Tork. photo by Ickow

More Letters to the Editor

(Continued from p.7)

that rally only because about eighty "egoists" went to Rice Hall and sat quietly while Elliott spoke to their leaders, and then to them, and consented to speak at the rally to which he was invited by SDS. President Elliott issued a statement on the police action at the Election Day confrontation only after these eighty "egoists" demanded it.

Are the demonstrations on campus really a burlesque? I think not. Do SDSers relish confrontation? I myself am terrified during it. But I, along with many of my fellow "egoists," have tried the system and have been frustrated by its

stagnant ineffectiveness. We have found, however unfortunately, that demonstration and confrontation are the only things that seem to effect change rapidly in an apathetic community such as ours.

Are we really egoists? I think not. Concerned students? Yes. We do "give a damn" and, like it or not, GW is starting to show that it does give a damn about us.

/s/Deborah Bloom

President Nixon

I hope the American people are proud to have Richard Nixon

as their President. His election will further move this country into social and moral decline. People satisfied with the status quo might be thrilled with the man. Those who have all the middle class comforts can sit back now and watch Nixon run this country, because when you think about it, it doesn't matter, right? He won't take your color TV and electric canopeners away.

Yes, suburbia, he too belongs to a country club (and better yet, it won't let in blacks. I know Dick is trying to change that.) Nixon will unite people. People tired of being the doormats of society. People

tired of the limited opportunity afforded them by the "establishment." People tired of being told that capitalism is great, and barely having enough money to buy food. These people will unite and destroy everything Nixon stands for. Nixon wants to perpetuate a rotting system of bigots and apple pie, and some of us just don't dig apple pie anymore.

/s/Stuart Azarchi

Greek Irrelevancy

The greek system is in trouble. Less than 50 per cent of

all registered rushmen balloted this year. The system is tainted with discrimination. The IFC is stalemated as conservative elements grasp for power. As each day passes, the system increasingly runs the risk of being irrelevant to the rest of the University community, shut out from the mainstream of campus life. The future is bleak but only because we do nothing to change it.

The future of the greek system (fraternities) rests in a strong, responsive and effective IFC capable of disseminating progressive programming down to each greek. That means facing the big issues that plague the greek system—discrimination, relevancy, rush evaluation, and especially, some sort of definition of goals, of where we are heading. What kind of a greek system do we want? What is the place of the greek system in relation to the goals of the University? These are the important issues. The University is being threatened by continued violent confrontation—where do we stand as greeks?

The greeks are the largest organized group on this campus, yet, we tend to be stagnant and apathetic. We have the capacity to be a force for stability and moderation yet we remain silent. The future is bleak because we want it that way. Fraternities will not die out because there will always be people who need the security of a fraternity. But the current trend indicates that future greek organizations will be reactionary and irrelevant. It is never too late to change but at this point the greek system must determine a clear resolve to progress with the multitude. Time rapidly diminishes.

/s/Steven Sacks

The 'Movement'

How heartwarming is the indignant response of the cuckolded liberals who decry the "student power" implications of today's Movement on campus. Those who advocate resolution of problems within the administration bureaucracy can recall that before recent confrontations, there seemed to be no "problem" at all. Dissatisfied students, it seems, have successfully focused awareness on the gaping contradictions inherent in our "system," yet the administration appears satisfied to coast by on its traditional ally: student apathy.

What more blatant example have we than Dean Linton's recently distributed communication to students in which he appeals to the gray-faced "98 per cent" to condemn those who have contributed to this newfound awareness. If the stimulus to innovate comes not from above, it must inevitably rise from below. Further, these awakening energies will not be dissipated by any meaningless exercise such as the so-called "Day of Dialogue," which can yield no valid result other than a therapeutic salve on the bruised conscience of an administration which chooses to speak rather than act.

/s/M. Rae

May we have a meeting of minds?

What's happening in YOUR field of interest at Wolf Research and Development Corporation? You're invited to probe the mind of the man from Wolf during his forthcoming visit to the campus. He'll be happy to tell you about the advanced nature of our work in diverse areas of the explosively expanding Information and Data Systems Science.

Ask about the unique professional climate and challenge available — how WOLF scientists and engineers work years ahead of the state-of-the-art in concept and analysis problems that would boggle the ordinary mind and you'll hear about the benefits — exceptional salary and advancement policy, educational continuation, professional publishing and many other attractive tidbits.

Press on . . . question our representative about our involvement in programs like Space Physics, Numerical Analysis, Real Time Systems Software, Time Sharing & Multiprocessing, Color Display and Computer Aided Design. Inquire about our pace-setting Computer Application Studies, Data Reduction and Analysis Programs and our unparalleled development facilities.

We're looking forward to the meeting . . . who knows, we may start a brainstorm.

We are seeking . . .

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Campus Interviews

Wednesday, November 20, 1968
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SDS—from p. 1

Debates Confrontation

Comments also varied on the means by which the demonstration should be carried out. The membership was split mainly into two groups, those favoring direct confrontation with police and those opposing it. Many felt that a confrontation would be inevitable and SDS should plan accordingly.

Considerable dissatisfaction with police confrontations was voiced and the prospect of an Inauguration Day confrontation was described as "deadly." Despite the determined efforts of one member to bring about a vote on how the GW SDS should voice their dissent, no vote was taken. Nevertheless, it seemed apparent that the majority desired no confrontation with police in the form of the Election Day incident at 21st and G Streets. It was this desire, coupled with the feeling that the national leaders of the demonstration will favor confrontation which led the GW chapter to leave itself

independent of national policy.

Two other proposals of interest emerged at the last two SDS meetings. Several female members presented the idea of SDS independently sponsoring a children's Christmas party in the Cardozo black ghetto neighborhood. The reaction which the proposal received can best be described as mixed, but the project was strongly defended by its proponents with the assertion that "the children are all we have left." A committee has been formed to continue consideration of the project.

The second proposal, made at the meeting two weeks ago after most members had left, called for SDS members to cease their taunting of police and attempt to befriend individual policeman in an attempt to clearly explain the views and goals of SDS.

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EVERY MONDAY AND THURSDAY ?

Somehow, it's always there.

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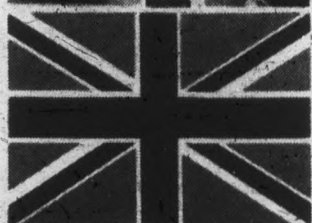
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Sussman Claims Directory Will Be For Sale 'Soon'

THE EDITOR of the student directory, Mike Sussman, predicted yesterday that the much delayed publication will be available "within the next week." The directory had been expected to be ready by mid-October.

Sussman told the Hatchet that the reason for delays in the Directory, was his desire to include the information included in the Campus Directory which is printed on a limited basis and distributed only to University personnel. The Campus

Directory contains the phone numbers and extensions of faculty and administration and Sussman felt it "incongruous" not to make this information available to students.

The directory will also contain such new features as the GW baseball and basketball schedule, directions to Fort Meyer, separate floor numbers for each dorm and classified advertising section.

When ready, it will be on sale at the Student Union manager's office for 25 cents. Last year, it was distributed at no charge.

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Service and Contributions GW Med Alumnus Honored

DR. GEORGE SPECK, an obstetrician-gynecologist practicing in Alexandria, will be presented with the Award of Merit of The George Washington University Medical Alumni Association at that group's annual luncheon on Friday, November 22, at the Washington Hilton Hotel.

Dr. Speck graduated "with distinction" from the GW School of Medicine in 1941. He has presided over the Medical Alumni Association for two terms, served with distinction on many of its committees, and this past year was Co-Chairman of

the Medical Annual Support Program.

He is being cited "in recognition of his distinguished service and outstanding contributions to the field of medicine. Through his high academic achievements and scientific investigations he has rendered meritorious service to the Association and The George Washington University."

In May, Dr. Speck went to Tel Aviv where he presented a paper based on his 22 years experience with the "Speck Test," a procedure for determining tubal patency, at the Sixth World Congress on Fertility and Sterility.

The Medical Alumni Luncheon is held annually in conjunction with the D.C. Medical Society Scientific Assembly. Guest speaker will be Dr. Harry Dowling, University Trustee and also medical alumnus. GW President Lloyd

H. Elliott will present greetings from the University and Dean John Parks from the Medical Center.

Bur. of Standards Joins With GW In Grad Program

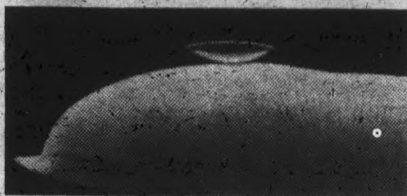
THE NATIONAL BUREAU of Standards and GW have entered an agreement to cooperate in training and research on the advanced graduate level in general sciences.

Affecting GW's departments of physics, chemistry, and mathematics and the GW School of Engineering and Applied Sciences, the arrangements provide for an exchange of personnel and a maximum use of the facilities of both institutions.

Dr. Carl Walther, assistant vice-president for academic affairs, said the University is now able to use the services of personnel from the National Bureau of Standards as adjunct professors.

In addition, the National Bureau of Standards will make available its specialized facilities, which include a radiation physics lab with a 100 million volt linear accelerator.

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It has been demonstrated that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Linsine which is sterile, self-sanitizing, and antiseptic.

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Buff Rip Richmond; Coates Hits For Ten

by Paul Hagan

GW RUGBY CLUB overran Richmond City Rugby Club 19-0 in a massive display of offensive power last Saturday. Led by Tony Coates who scored ten points, the team rose to avenge last week's loss to Wheeling. Coates' strategic kicking also helped GW's strong defensive efforts.

GW first scored with ten minutes elapsed in the first half on a break by Tom Metz. Metz, who scored from thirty yards out, faked a pass to Randy Juel and scampered through tacklers for the goal. Coates successfully kicked the conversion, and later added two successful penalty kicks.

At the end of the half the Richmond club had failed to put together a sustained scoring drive, while the potent GW offense had rolled up eleven points.

A few minutes into the second half, Wally Altholz almost managed to break loose around right end. He was

tackled, but not before he managed to flip a pass to speedster Jimmy Isom, who eluded all tacklers on his trip to paydirt. Tony Coates once again successfully converted.

Using the excellent scrum play of Bill Kay, GW was once again not to be denied, after Jay Goodrow broke loose for fifty yards. He was brought down, but not before he managed to kick the ball to the Richmond five yard line. GW formed a loose scrum there and Ron Loke was able to grab the ball and push over for the score. This time Coates missed the conversion.

Jim Levitt and Randy Juel were injured in Saturday's game. Levitt is expected to be ready for next Saturday's game against the University of Virginia, but Juel may be out with torn ligaments.

Next Saturday's game will be played in Charlottesville and is the last regularly scheduled game of the Fall. If GW wins, it will take a 6-3 record into the 7's Tournament on Thanksgiving weekend.



John Holmes (with bandage) and Jim Isom slow Richmond advance in last Saturday's rugby game. Ted Burnam pursues in background. photo by Resnikoff

Colonial Booters Romp to Crown

by Greg Valliere

GW's SOCCER TEAM advanced to the finals of the Southern Conference tournament last Saturday by demolishing East Carolina, 10-1, in a game played at Greenville, N.C. The win gave the Colonials the Northern Division championship and the right to face The Citadel Saturday for the league title.

Leading the offensive onslaught was Gengis Sagcan, who had four goals and three assists. Mario Cruz and Fabian Lopez each scored twice and Everest Ogu and John Newman added goals.

The Buff completely dominated play, taking 40 shots at the Pirate goal while holding East Carolina to just four. The first score came with only 2:45 gone in the first period, as Ogu registered his fifth goal of the season. Cruz followed with his first of two scores midway through the period, and Sagcan made the score 3-0 on a penalty kick.

The lone East Carolina tally came with nine minutes in the second quarter as goalie Jim Corbell was out of position after blocking two previous shots. The Pirate's Tom Gillespie put the ball into the open net just ahead of Hector Hidalgo's desperate attempt to kick it out.

Sagcan then went to work and produced two more Colonial goals before the end of the half. His first came at 13:26 on a fine pass from Marmon, and the second just beat the clock at the close of the quarter, as Ogu set up the score.

The Buff continued to build on its lead in the second half. Sagcan scored his fourth goal of the game early in the third quarter. Fabian "Pato" Lopez then scored two in a row to up the score to 8-1.

His first came on a spectacular effort, as Lopez beat two defensive men and left the Pirate goalie redfaced. Pato scored his second early in the fourth quarter on a pass from Sagcan.

The final two goals were

again set up by Sagcan. He passed to Cruz, who scored his second of the game and sixth of the season, and gave up a chance for his fifth by passing to John Newman, who put in the tenth goal.

For the Colonials, the game fulfilled predictions that the squad's highly talented offensive players would have little trouble with most opposition. For most of the season Coach Tom White has been disappointed by injuries and lack of depth. On Saturday the team displayed the power it is capable of generating. Next week's encounter with The Citadel in Charleston, S.C., could give the GW booters their first crown four years after the Buff created varsity soccer.

New 'A' League King

by Stu Sirkin

Executive Sports Editor

THE LETTERMEN ended Delta Tau Delta's five year undefeated "A" league football streak and won the league title in an intramural battle yesterday at 23rd and Constitution by a 5-0 margin.

With two touchdowns called back and five points on the board the Lettermen dominated play throughout the contest. Sunday's battle had been "The Game" for both teams since the beginning of the season. Both quite easily achieved 4-0 records in the early going.

"A" League over the last five years has been all Deltas, in fact they rarely have even been scored upon. But this season, the ex-GW football players formed the Lettermen with the purpose of taking the football and overall crown away from DTD.

With two minutes gone in the game the Lettermen gave the Deltas an indication that it would be a long afternoon as defensive end Bob Mazzoni broke through to catch Delt quarterback Bill

Collins in his end zone for a safety.

The Lettermen received the ensuing kick and marched downfield on the running of John Cowan. A John Grosso to Tom Metz pass brought the ball to the 15, and sweeps by Cowan and Metz got the ball within the ten. On third down Grosso swept end to the one, but a penalty move the ball back; after three incomplete passes, Phil Walsh kicked a twenty yard field goal to put the Lettermen ahead 5-0.

Collins, who quarterbacked DeMatha High last year, got the Deltas moving on a pass to Bill Hoffer and a sweep to the Lettermen 45 before time ran out in the half.

In the second half, the Lettermen controlled the ball completely as Grosso consistently came up with the big third-down play, usually to Metz. Metz, GW's former All-Conference back, was too much for the Deltas to guard, even when covered, he still managed to pull down the ball.

SPORTS

Two Points

A Great Conference!

Stu Sirkin

SOUTHERN CONFERENCE football has reached the stage of progress where its champion gets an automatic bowl bid. Thus the winner will have the dubious pleasure of facing the Mid-American Conference champion Ohio University in the Tangerine Bowl.

This is the first year of the automatic bid for the two conferences and my only question is why would any promoter invite the Southern Conference champion after VPI and West Virginia dropped out in the last four years. There is no

school in the league with a decent team; few of the squads would win any games at all if they were not scheduled against each other.

Ohio University is ranked in the top twenty teams in the nation. This is unusual status for a Mid-American team but even in the league's bad years, it has better football teams than the present Southern Conference schools.

It is to the Southern Conference's credit that Davidson beat Wofford last

Saturday, for earlier in the year Furman had lost to that powerhouse. Nevertheless, one has to give Furman credit, it did manage to top Presbyterian earlier in the season.

William and Mary even had the pleasure of losing to Pittsburgh. Pitt, which plays one of the toughest schedules in the country with one of the worst teams, has won only that one game all season.

Richmond should win the Conference championship and meet Ohio University in the bowl game. Admittedly the Tangerine is not the world's greatest Bowl game, but one still must wonder if the promoters really knew what they were doing when they signed the agreement with the Southern Conference. They could take a team from just about any conference in the country, even the last place team, and it would be better than the Southern winner.

Then again, the Tangerine Committee probably figured it has to get a team with a winning record. After all, when a conference has teams playing the likes of Chattanooga, Wofford, Marshall, East Tennessee, Mississippi College, Presbyterian, Samford, and Mississippi Southern, all the teams cannot have bad records.

Yes, this is the so-called major college Conference of which GW is a member. Maybe it was a good thing that the Colonials dropped football if all they could play was teams of this caliber. I sometimes wonder if it has occurred to anyone that maybe it was the teams that GW played that led to the poor attendance at football games, rather than poor football fans. It would be a shame if this same thing happened in basketball because of the teams GW is required to play in the Conference.

Lettermen Down Deltas

WANTED

Theoretical Physicist to scientifically explain a "Momentor" a new aerospace discovery. Would also make good subject for thesis. J. Ecklin, 40 Alexis, Woodbridge, Va. 22191

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Monkees—from p. 7

'This is the Most Insane Thing'

"I'm trying to unlearn everything I know. Knowledge clutters up the mind and makes it unfit for meditation."

Then Peter asked the "Head Girls" why they dressed up so prissy rather than hip. They explained that Randy Swartz told them to. He asked who Randy was and everybody pointed to him. "Oh, well, no wonder," Peter said.

Later as Peter was discussing a rock group he had seen in New York, Cat Mother and the Night Newsboys, Randy came up to him and whispered in his ear.

Peter scowled at him and said, "I wanna meet you outside later—and bring your brass knuckles." Randy smiled weakly.

Meanwhile, "Miss Head" of Maryland, obviously considering herself a new Marilyn Monroe, arrived and one of the photographers asked her to sit on Peter's lap. She complied, fluttered her false eyelashes, and as everyone held back his vomit,

flashbulbs popped.

Then the photographer posed Peter with the three Miss Heads. Miss Maryland Head, doing her best to remain inconspicuous, innocently fingered Peter's beads. Nobody got a picture.

"Could you do that again, honey?" the photographer asked. She again complied.

Meanwhile, Randy was cornering each of the Miss Heads

individually and was saying, very discreetly, something like this: "Say, honey, we're having a screening and a cocktail party afterwards with the boys. Sounds pretty good, huh, would you like to go? The boys would really appreciate it."

Then Randy came over to Peter and said "We're gonna wrap it up in 15 minutes." "We

are, huh," Peter said. Randy smiled weakly again.

Just before the Hatchet contingent left, Peter, seeming to speak for all but Miss Head from Maryland, said, "This is the most insane thing I've ever been to. It's hideous and worse."

Randy Swartz, mastermind of this promotion scheme, tried to ignore the comment. One of his boys was making trouble.

Administrators Questioned:
No New Proposals Offered

by Jim Goodhill

VICE-PRESIDENT for Student Affairs, William B. Smith and five other University administrators answered the questions of forty black students at a two-hour-long Black Student Union meeting last Thursday evening.

Discussion, though ranging over many areas, centered on the questions of University involvement in the black ghetto, introduction of curricular reforms and the prospective organization of the University Center.

Both Smith and Dean of Women Marianne Phelps admitted that the University should more actively engage itself in the problems of the inner city, though neither was able to present any new,

constructive proposals.

When one law student raised the question, "what affirmative steps are you taking to stop revolution on the way," Smith replied, "well, what would you people like us to do?"

Dr. Charles W. Cole, a member of the English Department and the Dean of Summer Sessions, reiterated the University's intention of offering two summer courses taught by Negro Scholar Saunders Redding: one on the history of black thought; and the other, the problem of the Negro in large urban areas.

He offered no new proposals in this area, but suggested that black students take advantage of the proposed, December 6 'holiday' to present their ideas to the Columbian College faculty.

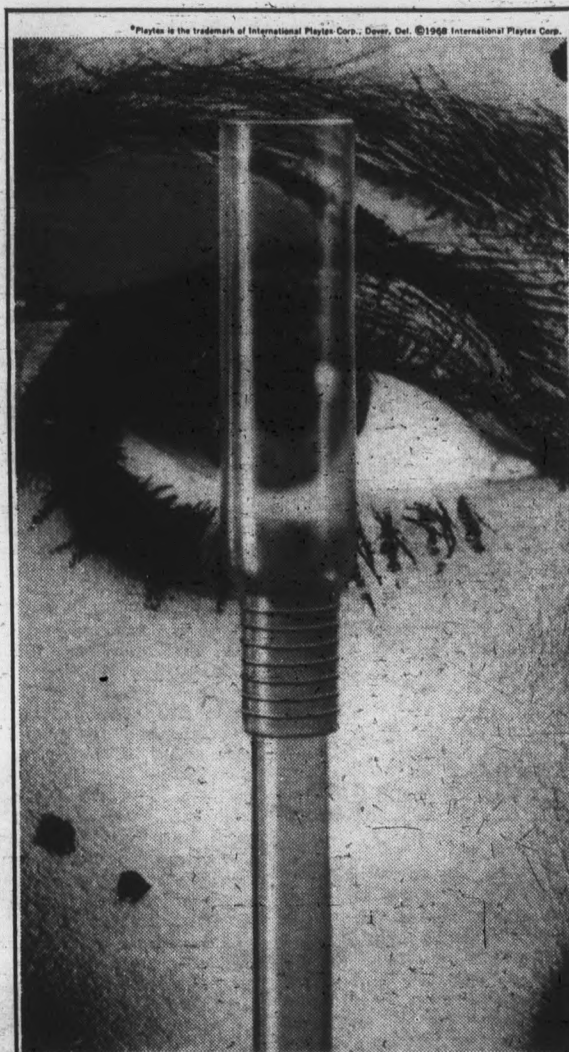
Tim Thomas repeated his criticism that the University "deals with peoples' desires and not their needs." He claimed that the real need of the black community was not money, but black political power, and asked

that the University's Business Department supply PUSH, an anti-slum lord organization in the city, with accountants.

BSU members were also concerned that the University Center facilities be open to neighborhood children on week-ends. Boris Bell, the Center's director, made no assurances on this point, saying that any proposals would have to be referred to the student committee charged with responsibilities in that area.

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